



Mary Had a Baby

Traditional African-American Spiritual

Mary had a baby, O, Lord.

Mary had a baby, O, my Lord.

Mary had a baby, O, Lord. The

people keep a-comin' and the train done gone.



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Mary had a baby, O, Lord.

Mary had a baby, O, my Lord.

Mary had a baby, O, Lord. The

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The notes are color-coded with vertical bars: green for 'Mary', red for 'had', cyan for 'a', yellow for 'baby,', blue for 'O,', orange for 'my', and dark red for 'Lord.'. The lyrics are: 'Mary had a baby, O, Lord.', 'Mary had a baby, O, my Lord.', and 'Mary had a baby, O, Lord. The'.



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people keep a-comin' and the train done gone.

The image shows two staves of musical notation. The first staff contains the lyrics 'people keep a-comin' and the train done gone.' Each note is accompanied by a vertical colored bar indicating its pitch. The colors are: red, blue, red, blue, red, green, green, cyan, blue, green, cyan, and a large green block for the final note. The second staff continues the melody with notes colored blue, green, blue, green, blue, red, orange, yellow, green, orange, red, and red.