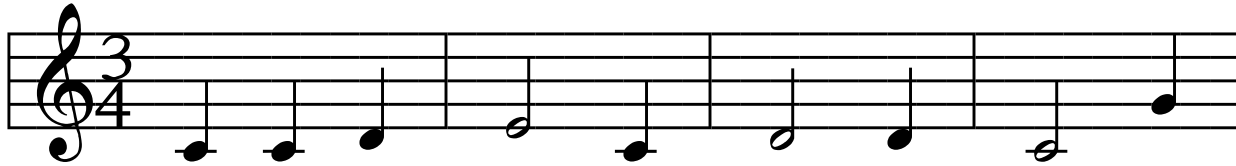




The Friendly Beasts

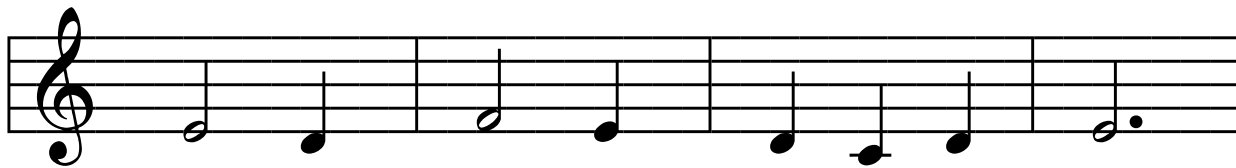
Lyrics: Author Unknown, 12th Century
Music: Medieval French melody



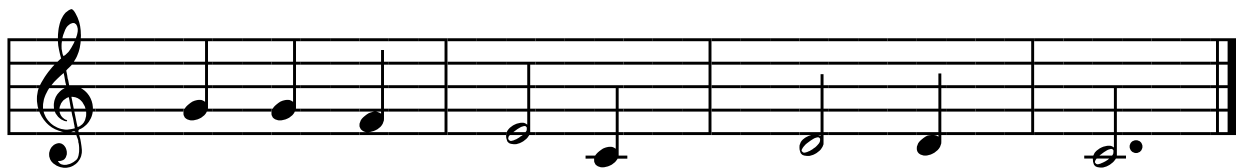
Jesus, our Brother, strong and good, Was



hum- bly born in a stable rude, And the



friendly beasts a- round Him stood,



Jesus, our Brother, strong and good.



The Friendly Beasts, p.2



Jesus, our Brother, strong and good, Was

hum- bly born in a stable rude, And the

friendly beasts a- round Him stood,



The Friendly Beasts, p.3



Jesus, our Brother, strong and good.

The image shows two staves of musical notation. The top staff begins with a treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The bottom staff also begins with a treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The lyrics 'Jesus, our Brother, strong and good.' are written below the top staff, with each word aligned under its corresponding note.